

ILLUSTRATED SPORTING NEWS.



AND THEATRICAL AND MUSICAL REVIEW.

No. 36.

SATURDAY, NOVEMBER 15, 1862.

ONE PENNY.

SPECIAL NOTICE.

ON THE DAY OF THE

GREAT FIGHT FOR THE CHAMPIONSHIP A SPECIAL EDITION

OR

THE ILLUSTRATED SPORTING NEWS

Will be issued, containing

A MOST ELABORATE REPORT

Of this exciting Event, from the time the Match originated to the termination of the Battle.

As the demand will be tremendous our Agents and Subscribers will oblige by forwarding their Orders immediately.

THE FIGHT FOR THE CHAMPIONSHIP!

The Proprietors have made every available arrangement for producing on the week following the Fight

A GREAT ILLUSTRATION

OF ITS MOST EXCITING INCIDENTS IN A

GRAND DOUBLE NUMBER

OF THE

ILLUSTRATED SPORTING NEWS

In order to do full justice to this Great Event the services of several Eminent Artists have been retained for the occasion,

ORDER EARLY!!!

AQUATICS.

MATCHES TO COME.

NOVEMBER.

- 17—Oxford University Boat Club—four-oared.
- 17—Cambridge University Boat Club—Colgoburn sculls.
- 29—Cambridge University Boat Club—trial eights.
- 1—Cambridge University Boat Club—sculls four.
- 20—Albany Amateur Rowing Club—four-oared races.

THE TWO GREAT SCULLERS' MATCHES ON MONDAY LAST.

KILSBY AND SPENCER FOR £50.—GURTEEN AND LOVELL FOR £20.

WHAT THE PRESS AND PUBLIC respects a day in the year is the day for it with the grand day of the Prince of Wales, and, moreover, the occasional

of the Lord Mayor's annual pageant—circumstances which, it would have been supposed, might possibly tend to keep pleasure-seekers from the bosom

of Old Father Thames, over which a bolder will be taken, and a more stirring

of the public interest will be taken, than within the past (bright) fortnight

whose inclinations would lead them to witness the grand field-day promised

in the two important matches set down in the register of aquatic events for

despatch. The first, by far the more scullers' match of the season, the

competition being with the crew of the Town and Gown Club, Kilsby, a waterman's apprentice, of the Old Barge-house, who, it will be re

membered, contended a few months since, when Spencer, who is five or six

years his opponent's senior, and has rowed some few races, but has not

as a more expert gondolier, as Kilsby, gone away from the first

won as he liked. There is no doubt that Spencer was in no sort of condition

on the day, and his friends therefore backed him again, the men to start level.

Both had taken every care of themselves, and got to the post in excellent

condition, the scullers from Putney, Mortlake, and Hammersmith, at stake

£25 a side. The umpires were Mr. Clifton, for Spencer, and Mr. Innes, for

Kilsby, while Mr. H. Hopkins, of the William the Fourth, Thamebank, Pimlico, was referee. After a vast amount of fiddling they got off level, Spencer on

the outside, Kilsby on the inside, and the former, who was a trifle

draw in front, and was half his length ahead at the Star and Garter, going

clear and nearly fouling 200 yds further on. Directly afterwards Kilsby drew

upon him, but Spencer spurned away, and increased his lead to the best part

of a clear length at the Point, where Kilsby again went at it with a will, but was

hauled by the nose by his opponent, who, as he says, was rowing for him. The two

positions were maintained till they had passed

Craven Cottage, where there was another fine spurt from Kilsby, who, near

the Crab Tree, drew on his opponent's stern, and continued to press him very

hard till the latter was slightly past the Star and Garter, drawing level with

him. On each occasion Kilsby, his man go ahead, and directly they

had passed through the bridge, sheered out to void his wash. The race now

became intensely exciting, Kilsby being just on his opponent's quarter, till they

reached Chiswick Ait, where Kilsby came up to him, and, as he says, a wild

struggle ensued that had raised to the top end of the island, where

Kilsby went clear in front, and, although closely pressed the remainder of the

distance, won by five or six lengths. The start was not effected until 4:22 p.m.,

although advertised for 3 o'clock, and consequently Mortlake were not

able to get into the boat, and were compelled to take a long and

tolerably large assembly, who made vain attempts to keep their poor feet warm

and their blood in circulation on board the Citizen Q, engaged specially to

accompany the race. The race was started just before the above without a steam-boat in waiting, the competitors being Gurteen, one of Collard's firm, and Lovell, of Paddington—both landmen, who have done nothing calling for particular

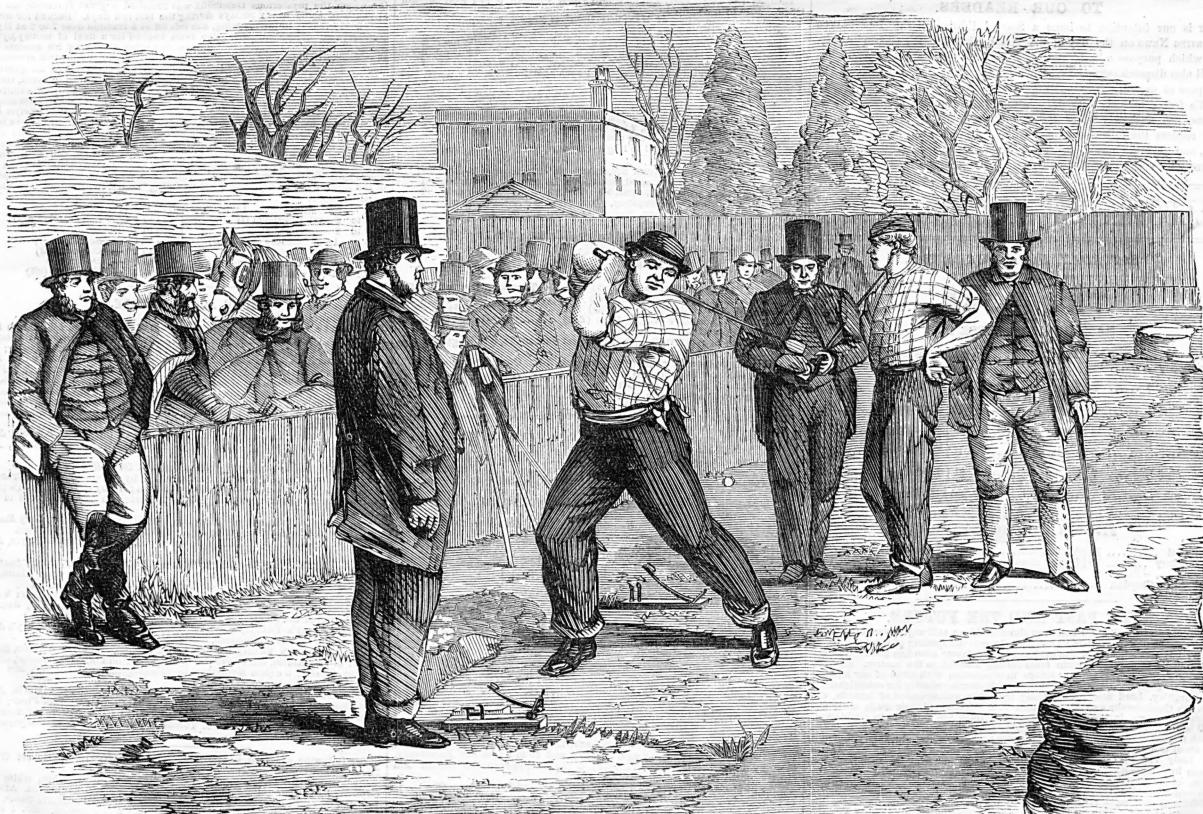
comment in this place. The stakes of £20 a side, drawn by the toss of a coin, were £10 each, and the best boat made a winning start. Gurteen going right

away till past the Crab Tree. Here Lovell gradually came up, and was level with his opponent, near Hammersmith, when he fouled a barge, lost every

vestige of chance, and consequently Gurteen won by six lengths; and thus

terminated the season on the Thames. The winners trained at Mr. Parkhurst's, Bull's Head, Barnes.

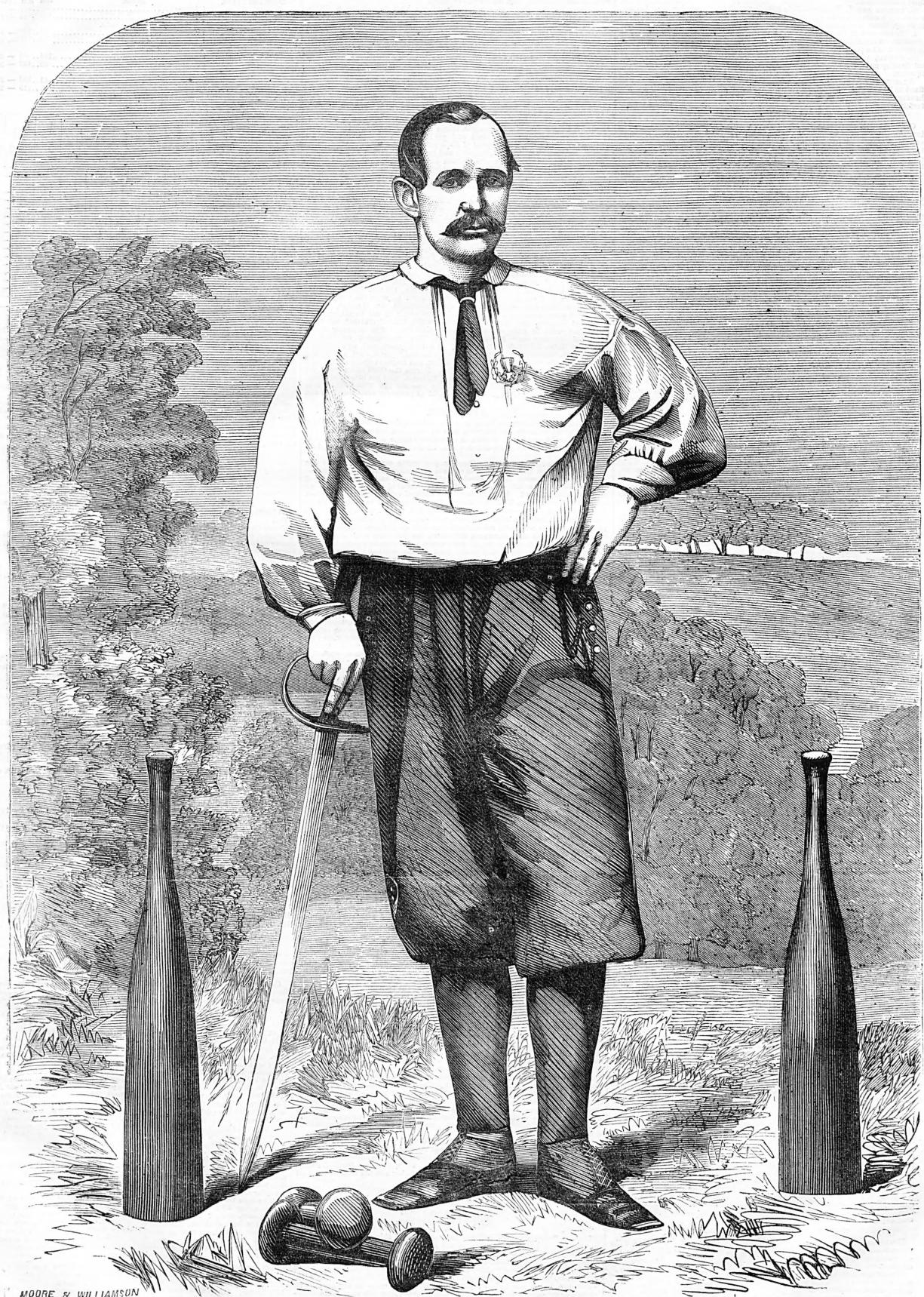
ROWLING.—Rather an unusual number of bowling contests took place on the Town Moor, Newcastle, last week, the principal being between the celebrated Laws, of North Seaton (27oz), and Joseph Phillipson, the famous pedestrian (29oz). The contest was a series of misses for a few throws, his bowl getting into the gutter, and then, after three, he was unable to get a good stroke of his opponent (who is a mere novice), and consequently suffered a disgraceful defeat by upwards of 50 yds. The issue naturally proved a thorough drop. Betting: 20 to 1 on Laws, but few takers.



THE GAME OF KNURR AND SPELL, PLAYED AT WEST BROMPTON, BETWEEN KIRK STABLES AND JOE PEARSON, FOR £100, NOV. 3, 1862.

(From a Drawing by our own Artist)

MOORE & WILLIAMSON.



MOORE & WILLIAMSON

PROFESSOR THOMAS, THE SALOPIAN.

(From a Photograph by Stuart, 120, Buchanan-street, Glasgow.)

ILLUSTRATED SPORTING NEWS.

ILLUSTRATIONS IN NO. 1.

1. Jim Mace, Champion of England, with Cups and Belts.

2. Do. in Fighting Attitude.

3. The Billiards, do.

4. The Subscription Room of Tattersall's.

5. Scene from "The Life of an Actress."

No. 2.

1. Bob Brettle, with Cups and Belts.

2. Brettle and Cooke going to Scale.

3. Brettle, do.

4. Scene at Bob's Travera.

5. Tom King.

6. Deerfoot.

7. W. Lang of Middleborough.

No. 3.

1. Morris, Nevin, and Mower.

2. Robert's Billiard Room at Saville House.

3. Portrait of Roberta.

4. Dan Thomas.

5. Joe Nolan.

6. M. Fletcher as Iago.

No. 4.

1. Tom Sayers, Ex-Champion of England.

2. Brettle in Fighting Attitude.

3. Heenan, do.

4. Harry Branton, Sayers' Seconds.

5. Jenny Welsh, Sayers' Seconds.

6. Cunck.

7. Johnny McDonnell, Heenan's Seconds.

No. 5.

1. Fred Lillywhite.

2. Arrival of the England Eleven at Melbourne.

3. The England Eleven in the field at do.

4. The Philharmonic Music Hall, Islington.

5. Dan Thomas, in Fighting Attitude.

6. Joe Nolan, do.

No. 6.

1. Portrait of J. C. Heenan.

2. Sayers, of Saville and Heenan.

3. Adam Isaacs Menken (Mrs. Heenan).

4. Sayers' Colours.

5. Heenan's do.

6. Fletcher, do.

7. Myer of Newmarket.

8. Mr. Sothorn as Lord Dundreary.

9. The Oxford and Cambridge Boat Race.

No. 7.

1. Hackney Wick on Friday.

2. Do. on Saturday.

3. Hornsey Wood House on Good Friday.

4. Cumberland and Westmorland Polo Leaping.

5. Do. in Fighting Attitude.

6. John Smith, the Celebrated Wrestler.

7. Strong, do.

8. Wright, do.

9. Blair, do.

10. Armstrong, Mowbray, and G. Scott.

11. Mr. John Levert, Ex-Champion Pedestrian.

No. 8.

1. The Great International Fight between Sayers and Heenan.

2. Sayers' Champion Circus.

3. Sayers, Young Brooks, and Reeves.

4. The Clutha Boat House, Glasgow.

5. E. Mills, the Six-mile Champion.

6. The Trent Bridge Cricket Ground, Nottingham.

No. 9.

1. Brighton, the Celebrated Runner.

2. Deerfoot, Brighton Mills, Lang, and Barker, as they appeared before H.R.H. the Prince of Wales at Cambridge.

3. The Cricket Ground, Kennington Oval.

4. St. George's Swimming Baths, Pimlico.

5. Jones Hutton, the Celebrated Leaper.

6. Mickey Gammon.

No. 10.

1. The Beckwith Swimming Family.

2. Weston's Grand Music Hall.

3. Prince of Wales Yacht Club.

4. The Kilkenny Crew, G. Haunton, John Tagg, E. D. White, G. Cooper, and Robt. Clasper.

5. Howard, the Celebrated Leaper.

6. Harry Clasper.

7. Jesse Hutton (with the Gloves).

No. 11.

1. James Padney, with Cup and Belt.

2. Arrival of the England Eleven at the Oval on the return from Australia.

3. The Lambeth Bath—Professor Beckwith's Swimming Entertainment.

4. Mr. Beckwith in the Water.

5. Do. in Fighting Attitude.

6. Master F. do.

7. Miss Julia, do.

8. Mr. White, the Undeveloped Swimmer.

9. W. White, the Celebrated Swimmer.

No. 12.

1. Captain Patten-Saunders, the Celebrated European Champion Pedestrian and Bull Fighter.

2. Do. in Fighting Attitude.

3. The Great Grand Match between Miles and Oliver Wandsworth.

4. Crib and Rose, Celebrated Bulldogs, from a Painting by Cooper.

5. Venus and Venus, St. Bernard Dogs, the property of Hopkins, Esq., Enniscorthy.

6. Jimmy Shaw and his Celebrated Dog Jacko.

7. Young Shaw, the Feather-weight Champion.

No. 13.

1. Prize Dogs at the Helborn Show.

2. T. K. Hixton, Esq.

3. D. A. Barber, Esq.

4. J. McDonald, Esq.

5. John Levert, Esq.

6. George Wilson.

7. John Clasper.

8. Eclipse (the famous race horse).

No. 14.

1. The Japanese Ambassadors at the Derby.

2. Caractacus, Winner of the Derby.

3. Feu de Joie, Winner of the Oaks.

4. Derby Indians—Taking a Glass of Champagne.

5. The Snipe.

6. A Smash.

7. Gold Cards for Less than Nothing.

8. Heenan Showing his Muscle.

9. Legion, do.

No. 15.

1. Thomas Hayward and Robert Carpenter.

2. Capt. Chiosi.

3. H. H. Young (England).

4. Nathalie, the Gymnast.

5. Howard, in two positions.

6. Mr. James Grundy (the Cricketer).

7. Frank Evans (the Cricketer).

8. Late Dick Christian.

9. The Aristocratic Pigeon Shooting Handicap at Hornsey Wood.

No. 16.

1. Astorfield, the Winner of the Ascot Cup.

2. The Ascot Cup.

3. The Royal Hunt Cup.

4. Do. Bitch Pins, do.

5. Do. Bitch and Bitch do.

No. 17.

1. Ellington, Winner of the 200 Prize at Battersea and the Derby in 1856.

2. Bloodhounds at the Dog Show.

3. Do. Bitch Pins, do.

4. Do. do.

5. Do. Bitch and Bitch do.

No. 18.

1. The late Alfred Myre.

2. The late Member of the Coat and Badge, 1861.

3. Thomas National Regatta.

4. G. Everard.

5. Harry Kelly.

6. Robert Chambers.

7. Harry Clasper.

8. Thomas Crouf, of Woolwich.

WESTON'S GRAND MUSIC HALL,

HOLBORN, open every evening at Seven o'clock
Stalls and Balcony, £s. Area, 2s.
P. CORRIE, Musical Director.

ROYAL ALHAMBRA PALACE and AMPHITHEATRE—OLMAR, from the Circus Imperial, Every Evening. Les Freres Compte, from the Cirque National, Paris, and the Royal Circus Imperial, Paris, are to appear. The Royal Wonder, Herr Lieblich, the Champion Wizard. Grand Musical Entertainment; 60 performers. Every Evening Open at 7; commence at 8.

HIGHBURY BARN, Islington.—Solo Professor, Edward Giovannelli.—The Two Magnificent Halls OPEN EVERY EVENING for GRAND CONCERTS, extraordinary Gymnastics, &c., supported by Charlotte Grosvenor, Stead (the Euro), and the Royal Guards. The Royal Guards, with other attractions. Open at Seven. Admission, Ladies 6d, Gentlemen 1s. Open, by refreshment ticket, 6d. Regent-street.

LISLINGTON PHILHARMONIC HALL, Lislington, opposite the Clock, the only establishment of its kind in Europe.—This Gorgeous Hall is OPEN every evening, with an entertainment of the most varied and recherche character. Private boxes, grand and upper boxes, or boxes to let, 1s. 6d. grand boxes, 2s. 6d. grand boxes, 3s. 6d. 4s. 6d. 5s. 6d. 6s. 7s. 6d. 8s. 9s. 10s. 11s. 12s. 13s. 14s. 15s. 16s. 17s. 18s. 19s. 20s. 21s. 22s. 23s. 24s. 25s. 26s. 27s. 28s. 29s. 30s. 31s. 32s. 33s. 34s. 35s. 36s. 37s. 38s. 39s. 40s. 41s. 42s. 43s. 44s. 45s. 46s. 47s. 48s. 49s. 50s. 51s. 52s. 53s. 54s. 55s. 56s. 57s. 58s. 59s. 60s. 61s. 62s. 63s. 64s. 65s. 66s. 67s. 68s. 69s. 70s. 71s. 72s. 73s. 74s. 75s. 76s. 77s. 78s. 79s. 80s. 81s. 82s. 83s. 84s. 85s. 86s. 87s. 88s. 89s. 90s. 91s. 92s. 93s. 94s. 95s. 96s. 97s. 98s. 99s. 100s. 101s. 102s. 103s. 104s. 105s. 106s. 107s. 108s. 109s. 110s. 111s. 112s. 113s. 114s. 115s. 116s. 117s. 118s. 119s. 120s. 121s. 122s. 123s. 124s. 125s. 126s. 127s. 128s. 129s. 130s. 131s. 132s. 133s. 134s. 135s. 136s. 137s. 138s. 139s. 140s. 141s. 142s. 143s. 144s. 145s. 146s. 147s. 148s. 149s. 150s. 151s. 152s. 153s. 154s. 155s. 156s. 157s. 158s. 159s. 160s. 161s. 162s. 163s. 164s. 165s. 166s. 167s. 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